

Alto Saxophone

All of Me

BetterSax.com

Scale Pattern 1

1 A^Δ7 C[#]7



5 F[#]7 B_m7

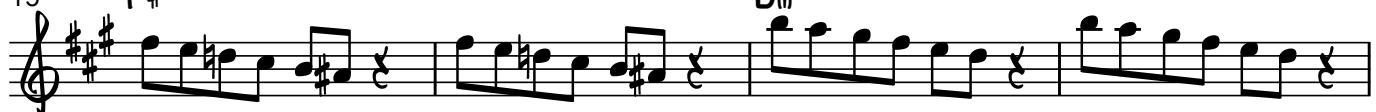


Scale Pattern 2

9 A^Δ7 C[#]7

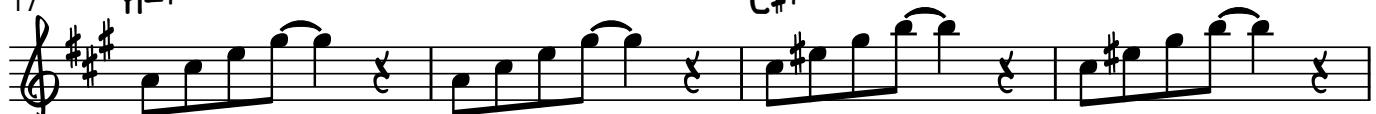


13 F[#]7 B_m7

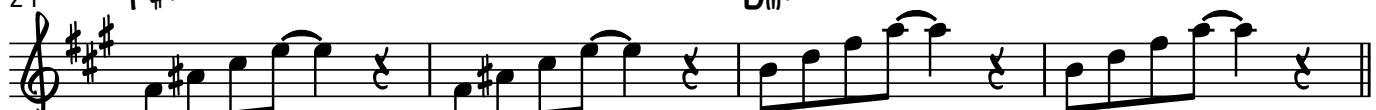


Arpeggio Pattern 1

17 A^Δ7 C[#]7



21 F[#]7 B_m7



Arpeggio Pattern 2

25 A^Δ7 C[#]7



29 F[#]7 B_m7



Mixing Scale & Arpeggio Patterns

33 A Δ 7 C $\#$ 7

37 F $\#$ 7 B \flat 7

Jazz Language Pattern 1

41 A Δ 7 C $\#$ 7

45 F $\#$ 7 B \flat 7

Jazz Language Pattern 2

49 A Δ 7 C $\#$ 7

53 F $\#$ 7 B \flat 7

Mixing Jazz Language Patterns

57 A Δ 7 C $\#$ 7

61 F $\#$ 7 B \flat 7

Tenor Saxophone

All of Me

BetterSax.com

Scale Pattern 1

1 D^Δ7 F#7

5 B7 E_m7

Scale Pattern 2

9 D^Δ7 F#7

13 B7 E_m7

Arpeggio Pattern 1

17 D^Δ7 F#7

21 B7 E_m7

Arpeggio Pattern 2

25 D^Δ7 F#7

29 B7 E_m7

V.S.

Mixing Scale & Arpeggio Patterns

33 D^Δ7 F#7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled D^Δ7. The second measure is labeled F#7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

37 B7 E_m7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled B7. The second measure is labeled E_m7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

Jazz Language Pattern 1

41 D^Δ7 F#7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled D^Δ7. The second measure is labeled F#7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

45 B7 E_m7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled B7. The second measure is labeled E_m7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

Jazz Language Pattern 2

49 D^Δ7 F#7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled D^Δ7. The second measure is labeled F#7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

53 B7 E_m7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled B7. The second measure is labeled E_m7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

Mixing Jazz Language Patterns

57 D^Δ7 F#7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled D^Δ7. The second measure is labeled F#7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

61 B7 E_m7

A musical staff in G major (one sharp) and common time. It features a mix of eighth-note and sixteenth-note patterns. The first measure is labeled B7. The second measure is labeled E_m7. The patterns include eighth-note chords and sixteenth-note arpeggiated lines.

All of Me

Scale Pattern 1

1 C^Δ7 E7

5 A7 Dm7

Scale Pattern 2

9 C^Δ7 E7

13 A7 Dm7

Arpeggio Pattern 1

17 C^Δ7 E7

21 A7 Dm7

Arpeggio Pattern 2

25 C^Δ7 E7

29 A7 Dm7

Mixing Scale & Arpeggio Patterns

33 C^Δ7 E7

37 A7 Dm7

Jazz Language Pattern 1

41 C^Δ7 E7

45 A7 Dm7

Jazz Language Pattern 2

49 C^Δ7 E7

53 A7 Dm7

Mixing Jazz Language Patterns

57 C^Δ7 E7

61 A7 Dm7