

3 Beginner Jazz Exercises

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Exercise 1 - Major Scale (but hip)

Exercise 1 - Major Scale (but hip) musical notation. The exercise consists of 12 staves, each representing a different key signature. Each staff begins with a treble clef, a common time signature (C), and a key signature. The notation for each staff is: a whole rest, followed by a quarter rest, then a quarter note (the first note of the scale), followed by a repeat sign. Inside the repeat sign are two measures: the first measure contains the ascending major scale (half note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note), and the second measure contains the descending major scale (half note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note). The exercise ends with a quarter rest and a double bar line.

Exercise 2 - Major Triad (but hip)

The image displays ten staves of musical notation, each representing a major triad in a different key. The keys, from top to bottom, are: C major, B-flat major, D major, E-flat major, F major, G major, A major, B major, C major (repeated), and D major (repeated). Each staff begins with a treble clef and a key signature. The notation consists of a single line of music with a double bar line at the beginning and end, and a repeat sign (two dots) at the end of each line. The notes are arranged in a sequence that forms a major triad for each key.

Exercise 3 - Minor Triad (but hip)

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The exercise consists of 12 staves, each showing a sequence of notes in a specific key signature. The notes are: a half note, followed by a quarter note, then a half note, and finally a quarter note. The key signatures are: D major (two sharps), C major (no sharps or flats), E major (three sharps), B-flat major (two flats), F major (one flat), A major (three sharps), G major (one sharp), B-flat major (two flats), E major (three sharps), B-flat major (two flats), D major (two sharps), and C major (no sharps or flats).